

David Philyaw

New York City

<https://dphilyaw.github.io>

Professional Summary

Well-rounded theatrical electrician, technician, and designer.

Selected Technical Credits

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| Electrician, Board Op | <i>Blue Man Group (2022-present)</i> | Blue Man Group, Astor Place Theatre (NYC) |
| Electrician | <i>Broadway Bares (2023)</i> | Hammerstein Ballroom (NYC) |
| Electrician | <i>Public Obscenities (2023)</i> | Soho Rep (NYC) |
| Electrician | <i>Cornelia Street (2023)</i> | Atlantic Theatre Company (NYC) |
| Electrician | <i>Nut/Cracked (2022)</i> | The Bang Group, The Flea Theatre (NYC) |
| Electrician | <i>The Polar Express (2022)</i> | Rail Events Incorporated, Whippany Railway Museum (Whippany, NJ) |
| Board Op | <i>The Count Ory (2018)</i> | Lawrence University, Stansbury Theater (Appleton, WI) |
| Board Op | <i>A Man of No Importance (2016)</i> | Lawrence University, Stansbury Theater (Appleton, WI) |
| M.E., L.D., Programmer | <i>Little Shop of Horrors (2019)</i> | Lawrence University, Stansbury Theater (Appleton, WI) |
| M.E., L.D. | <i>My Life is A Country Song (2019)</i> | New American Folk Theatre (Chicago, IL) |
| M.E. | <i>Much Ado About Nothing (2016)</i> | Lawrence University, Cloak Theater (Appleton, WI) |
| M.E., L.D. | <i>Cirque Tallulah (2015)</i> | Rabun County Skywalk Festival (Rabun Gap, GA) |
| M.E., L.D. | <i>Cirque Tortuga (2014)</i> | Rabun Gap Nacoochee School, Rearden Theater (Rabun Gap, GA) |
| Followspot Op, Painter | <i>A Grand Night For Singing (2016)</i> | Highlands Playhouse (Highlands, NC) |
| Stagehand, Painter | <i>Steel Magnolias (2016)</i> | Highlands Playhouse (Highlands, NC) |
| Stagehand (seasonal) | <i>Rabun County Music Festival (2014-2016)</i> | Rabun Gap Nacoochee School, Rearden Theater (Rabun Gap, GA) |

Skills

Proficient in ETC Eos Family operation

Hang and focus on both conventional and intelligent lighting fixtures, as well as followspot operation

Experience executing Vectorworks plots and Lightwright paperwork

Comfortable with heights, including ladders and scissor lift operation

Fluency in Adobe Suite, AutoCAD, QLab, and Microsoft Office

Education

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| Lawrence University Appleton, WI | BA Theatre Arts <i>Concentration in tech theatre and lighting design</i> | Grad. 2019 |
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Relevant Work Experience

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|--|------------------------------------|---------------------------|
| Lead Technician | Manhattan School of Music (NYC) | November 2023 – present |
| — Theatrical technician and electrician for renowned musical theatre, opera, and orchestral concerts in a historic collegiate setting. | | |
| Event Technician & Lighting Engineer | Lawrence University (Appleton, WI) | October 2015 – June 2019 |
| — Responsible for professional-quality event setup and operation at a multi-venue public and collegiate performance/conference/wedding space, including audio-visual support for mics/instruments/presentations/recitals, lighting hang/focus/design/operation, and general technical troubleshooting. | | |
| Architectural Lighting Designer & Draftsperson | Focus Lighting (NYC) | April 2023 – October 2023 |
| — Create and execute unique lighting design solutions for commercial, hospitality, and residential clients. | | |

References

Nicholas Cialone, Lighting Supervisor, Blue Man Group NYC

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Kevin Broomell, Production Manager

kevin@kevinbroomell.com

Wylder Cooper, Lighting Programmer

wyllderhcooper@icloud.com